Population of the municipality: 1,625,137 inhab.
Population attended: 95,264 inhab.

Resources and services:

Useable Surface Area: 3,300 m²
Collection: 45,000 items
Reading points: 250
Computers for public use: 38
Staff: 14 professionals
Weekly service hours: 56 h
Library website: [http://ajuntament.barcelona.cat/biblioteques/bibmontserratabello/ca](http://ajuntament.barcelona.cat/biblioteques/bibmontserratabello/ca)

Initial investment: 10,012,786.64 €
Date of opening: January 26th, 2018
Location: C/Comtes de Bell-Lloc, 192-200. 08014 Barcelona
Specialization: Culture Making

b.barcelona.mab@diba.cat
Remarkable elements and singular projects

- The building is the result of the transformation project of the former Benet Campabadal factory, built in 1924 and pioneer in the silk fabrics production sector.

The library, designed by the architects Ricard Mercadé and Aurora Fernàndez, is the first public building in the city with the BREEAM certificate, a world-leading method of assessment and certification of sustainable construction.

It has a ground floor, a mezzanine for young audiences, a first floor with Multimedia Space and a second floor with support rooms and auditorium. It retains the structure of the roof, in the form of saw teeth, that for a century has been part of the landscape of the district of “Les Corts” and maximizes the entrance of natural light.

- Contains a specialized collection on Culture Making, a result of the direct relationship with the “Ateneu de Fabricació de les Corts”, which it shares a building with. This culture promotes innovation and open knowledge in order to design and manufacture objects, especially technological or artisanal ones, with the support of digital tools and materials.

The project encompasses several areas, such as science, technology, engineering, visual arts and mathematics. It has a wide collection of magazines and audio-visual materials from different subjects.

The library’s collection includes various areas related to the maker world, such as crafts, multimedia, prototypes, D-printing, programming, electronics and robotics, as well as manuals that capture the philosophy of this movement.